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SPACETAKER ARTSCENE

by Chris Dunn

TANABATA, SOMETIMES CALLED THE "STAR FESTIVAL," IS SAID TO HAVE ORIGINATED FROM "THE FESTIVAL TO PLEAD FOR SKILLS" (WEAVING FOR GIRLS, HANDWRITING FOR MEN). IT CELEBRATES THE MEETING OF THE STAR-CROSSED LOVERS ORIHIME AND HIKOBOSHI. ORIHIME WOVE BEAUTIFUL CLOTH THAT HER FATHER COVETED. SHE SPENT SO MUCH TIME WEAVING THAT SHE FEARED SHE WOULD NEVER MEET A MAN AND MARRY. HER FATHER SET UP A MEETING WITH HIKOBOSHI. THE TWO FELL IN LOVE AND WERE MARRIED. ORIHIME STOPPED CREATING CLOTH, WHICH ANGERED HER FATHER. HE USED THE MILKY WAY, A RIVER MADE FROM STARS THAT CROSSES THE SKY, TO SEPARATE THE TWO. ORIHIME CRIED AT THE LOSS OF HER HUSBAND. HER FATHER WAS MOVED BY HIS DAUGHTER'S TEARS AND ALLOWED THE TWO TO MEET ONCE A YEAR (7TH DAY OF THE 7TH MONTH). THE FIRST TIME THEY TRIED TO MEET, THEY FOUND THE RIVER IMPASSABLE BECAUSE THERE WAS NO BRIDGE. ORIHIME'S FRESH TEARS BROUGHT A FLOCK OF MAGPIES THAT PROMISED TO MAKE A BRIDGE WITH THEIR WINGS SO THAT SHE COULD TRAVERSE THE RIVER. IF IT RAINS, THE MAGPIES CANNOT COME, AND THE TWO LOVERS MUST WAIT ANOTHER YEAR TO MEET. DON'T MISS OUT THIS YEAR ON THE VARIETY OF CULTURAL EVENTS OFFERED THIS MONTH.

MONTH LONG, THURSDAYS-SATURDAYS 8PM

The Tamarie Cooper Show @ Stages

In this world premiere musical extravaganza, Tamarie plays herself and she shares the stage with Catastrophic favorites Kyle Sturdivant as her husband Zach and Walt Zipprian as her dog Rue. Daniel Adame, Noel Bowers, Tiffany Couser, Jaime Flowers, DeWitt Gravink, Christian Holmes, Richard Lyders, Jennifer Mathieu, Karina Pal-Montano, Charlesanne Rabensburg, Brandy Robichau, Karen Schlag, Jenni Rebecca Stephenson and Cary Winscott round out the cast. Thursdays \$20; Fridays and Saturdays \$25.

Photography George Hixson



ual works so as to allow the viewer the opportunity to place the journey themselves – using their own travels to offer the images placement and time. Unlike previous works where he has used the physical act of painting, and evidence of such, to show time, this group utilizes the visual image to construct the past. See the work at Two Allen Center.

11, 6PM OPENING RECEPTION: Journey – Paintings by Nicola Parente @ Gremillion & CO.



"There is a meaning in every journey that is unknown to the traveler." These words by Dietrich Bonhoeffer inspire Nicola Parente's new work, *Journey*. In these expressive abstract paintings, imbued with movement, Parente draws the viewer into the journey as traveler. Parente's upcoming solo exhibition follows on the heels of a dynamic season in which Parente was featured artist and collaborator for Domenic Walsh Dance Theater's *E_Merging_II*, and selected for the Texas National 2008 and Texas Art 2008 juried exhibitions.

2, 5PM OPENING RECEPTION: Six Thousand Miles

This collection of paintings is the most recent works of artist Daryl Gannon. During a three-month residency in Houston, he has created a number of paintings that evoke both memory and experience. All of the works have been constructed from a road trip taking him through Texas, Arizona, New Mexico and California. He chooses not to offer date or location to the individ

19, 6PM WINDOWS & MIRRORS – Paintings by Marcus Miller @ Bering & James

Bering & James, Inc. is excited, eager and proud to announce a Homecoming and Solo Exhibition for Marcus Miller. Marcus creates eerie, haunting and illuminating monotypes that appear to glow and float from the page. Marcus was born and raised in Houston. He began attending the Rice University Summer Program for the Arts while in the 7th grade and at age 14 began life drawing classes. His work today continues to focus on the human form. Unlike most artists, Marcus has had the unique opportunity of studying the human anatomy from both sides of the skin because he is also a physician.



30, 6PM SPACETAKER CULTURE 365 KICK-OFF BASH @ The Continental Club

Come on out and party at the Continental Club. Enjoy live music, great tacos from Tacos-A-Go-Go and network with artists and businesses that support the arts. Learn more about Spacetaker's Culture 365 Program while having a good time, feeding



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