



Top photo: "Illuminated Inner Space 4," by Anila Quayyum Agha, mixed media on paper (2005-2006)  
 Bottom photo: "Paradise," by Lucinda Cobley, oil and pigment on etched glass (2007)  
 (Images courtesy of the artists)

## UTSA hosts 'Transparent/Translucent' art exhibit

By [Scott Sherer](#)

Associate Professor of Art History and Director of the UTSA Art Gallery and Satellite Space

(June 3, 2009)--The UTSA Department of Art and Art History will host the exhibition, "Transparent/Translucent," curated by Houston-based art historian and critic **Wade Wilson**. Works in the exhibit use media such as oil paint, glass, cast resin and stretched material to remind the viewer that things are not always as they appear, and that we cannot always see through them. Free and open to the public, the exhibit runs June 3-July 2 at the Arts Building gallery on the UTSA Main Campus.

>> An opening reception, free and open to the public, is 6-8 pm, Wednesday, June 3. Free parking will be available in lot 8 during the reception.

The exhibit features works by **Anila Quayyum Agha, Lucinda Cobley, Michael Crowder, Danielle Frankenthal, Meredith "Butch" Jack, Yoko Motomiya, McKay Otto, Nicola Parente, Gordon Terry** and **Joan Winter**.

The pieces in the exhibit reflect both literal and philosophical elements of transparent and translucent materials. The exhibit incites us to look carefully at what it is we are seeing and what we believe we are seeing; so much of our vision falls between the two. Things which we deem transparent may in fact become more illusory or translucent.

American playwright Lillian Hellman wrote in the prologue to her memoir, "Pentimento," "Old paint on canvas, as it ages, sometimes becomes transparent. When that happens, it is possible, in some pictures, to see the original lines: a tree will show through a woman's dress, a child makes way for a dog, a large boat is no longer on an open sea. That is called pentimento because the painter 'repented,' changed his mind. Perhaps it would be as well to say that the old conception, replaced by a later choice, is a way of seeing and then seeing again. The paint has aged now and I wanted to see what was there for me once, what is there for me now."

Curator **Wade Wilson** has curated and co-curated more than 200 exhibitions over the last 25 years and has published more than 300 essays and reviews since 1983. He is president and owner of Wade Wilson Art, a contemporary art gallery in Houston.

The UTSA Art Gallery hours are 11 a.m.-2 p.m., Monday-Thursday, and by appointment. For more information, contact [Laura Crist](#) at (210) 458-4391 or John Hooper at (210) 458-4392.