

To The Edge

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By Alex Copeland

There is a hazy, oppressive boundary between awake and asleep that many of us struggle through each morning, whether it's the groggy, pre-coffee sleepwalk or the stubborn fight between a person's obligations and his under-rested body. This half-awake state is the subject of Houston-based Italian artist Nicola Parente's series of paintings in ***Edge of Awakening***, a new exhibit at the Gremillion & Co. Fine Art gallery. The exhibit showcases Parente's expressive abstract paintings that transition between darkness and light, interrupted only by the boundaries of the canvas itself.