

ORIGIN.

The Art + Culture Magazine.

Austin.Houston.Dallas. San Francisco. LA. New York

May/June.2011

50+ Artists

Texas Art+Philanthropy

DJ Spooky

Daniel Pinchbeck

Photography

Bora Yoon

Dead Prez

New York+LA+UK
Underground Sound

music
film+
design

DOMINIC WALSH DANCE THEATRE

BY **DOMINIC WALSH**
AND **ADDIE TSAI**

Growing up in an Irish Catholic family, the bedrooms were adorned with a relic of an emaciated dying man nailed to a piece of wood. My vivid imagination (and my guilt) kept me awake and I swore I saw him open his eyes and stare at me. Needless to say, I suffered from nightmares. My sole comfort was in the ability to see movement, hear music, and create a parallel existence. This instantly catapulted me into a place of tranquility.

I'm very excited about Origin Magazine because of its interest in bringing together various disciplines of art and movement. I have my own invested interest in the arts and have collaborated with musicians, visual artists, actors, and writers. Collaborating is a bit like playing in a sandbox. If you can find a playmate willing to share and compromise, the process and result is immensely satisfying. That exchange can ignite solutions and possibilities that would otherwise not exist.

A recent example of this kind of collaborator is poet Addie Tsai. Addie came to me with the idea for a dance theater production of Mary Shelley's Frankenstein. Through the process of this co-creation, I found Addie's ability to articulate both our creation and the work of DWDT interesting and insightful, and thought her contribution would add another perspective to this column.

Dominic and I share in our investment of the interdisciplinary, and the exchange that happens when those spaces intertwine. What I appreciate in Dominic, both as a collaborator and choreographer, is his conceptual taste, his willingness to take risks, and his use of literary and artistic influences.

May 5th - 7th, I will team up with Nicola Parente, a visual artist who's received praise in Dallas and Houston for his work, for a second time for my newest creation, Time Out of Line. Time Out of Line takes an abstract look at a non-sequential timeline, incorporating a live physical painting as the dancers leave behind traces from their journey. The piece includes a video installation by Tim Thompson. The program also includes a new solo to Debussy's Clair de Lune featuring leading dancer Domenico Luciano, as well as reprises of The Dying Swan and For the Two of You. For more information, please visit dwtdt.org.

Dominic Walsh Dance Theater



PHOTOGRAPHY BY **GABRIELLA NISSEN**

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