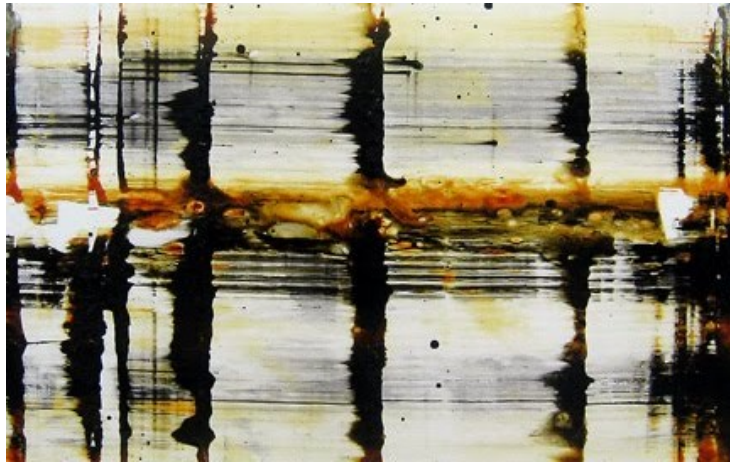




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Contemporary in Santa Fe: Four Art Shows to See Before July 15

Written by Hannah Hoel // July 11, 2012 // Art, Santa Fe //



Wade Wilson Art currently has a group show that mixes color, media, and content for an intimate viewing experience... A few swipes of color cascade through layered pieces of glass in Lucinda Cobby's work. Joseph Marioni likes yellow with his monochromatic school bus colored canvas with coats of dripped paint thickly puddled on the bottom. Peter Sacks offers a large diaristic black-and-white painting with rich texture imparted by a collage of embroidery, lace, corrugated cardboard, poetry and handwritten scribbles. Nicola Parente's *Elements of Time* features burnt umber, browns, blues and oranges blurred from left to right in a Richter-style sweep with a canvas that suggests the sped up stop motion impression of passing time. Scattered between abstracted images with random surfaces are a Dante Marioni glass vessel, a brushed bronze sculpture with thick vertical waves and upon entry, a full-scale nude from Ted Flicker that's entirely bizarre. Wade Wilson, 409 Canyon Road