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Lone Star College-Kingwood Art Gallery

Mon-Thur 11am-5pm  
20000 Kingwood Drive  
Kingwood, TX 77339  
281-312-1534  
kcart@lonestar.edu



<http://www.lonestar.edu/arts-kingwood.htm>

Lone Star College-Kingwood Art Gallery presents

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**INTERVALS**

MARIA CRISTINA JADICK  
TUDOR MITROI  
NICOLA PARENTE  
MASARU TAKIGUCHI

OCTOBER 10 - NOVEMBER 6, 2013

abundance, abundancia, actualization, actualización, alegri, amicitia, aspiration, aspiración, aspirazioni, bienvenida, cambiamento, change, choices, collaboration, collaborazione, commitment, community, compromesso, competition, competizione, compromise, comunita', cooperation, cooperazione, crescita, deschideri, determination, determinazione, diritti, doveri, dreams, duties, speranza, faith, fe, freedom, friendship, growth, health, hope, hotărâri, impegno, improvement, închipuiri, kikai, labor, lavoro, liberty, libertad, miglioramento, motivation, motivazione, năzuințe, obligation, obligación, ocazii, opportunities, oportunitad, oportunita', organization, organizzazione, peligro, peril, plentiude, plenitud, possibility, posibilități, preferințe, realization, realizzazione, respect, riesgo, rights, risk, rispetto, salute, șanse, scelte, security, seguridad, selecții, sentaku, sicurezza, sogni, stimolo, stimulation, success, successo, trabajo, vise, viziuni, welcome, work, yume

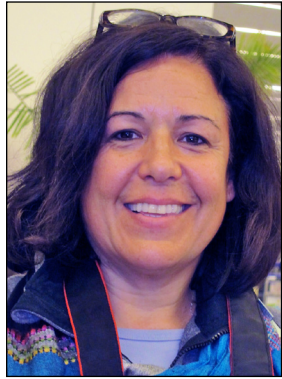
**Foreword**

Intervals 2013 coincides with U.S. Citizenship Month and celebrates the rich and varied contributions of the cross cultural artist. It is about yesterday's dreams and today's choices. Artists were invited to submit synonyms and related words on this theme to describe the opportunities found here and, hence, the Intervals show. We are excited to present the works of Maria Cristina Jadick, Tudor Mitroi, Nicola Parente and Masaru Takiguchi, who share unique visions through paintings, sculpture and installation works at Lone Star College-Kingwood.

Kristine Larson, Lone Star College-Kingwood Art Gallery Director

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## Maria Cristina Jadick

### Artist Statement

Many Cubans, vying for a chance at freedom, and a better life for themselves and their family members, have constructed makeshift rafts from salvaged objects putting them to sea in order to escape the desperate conditions of their Cuban homeland to head for the U.S. They are called “Balseros.” Boarding these potentially unseaworthy rafts to travel across treacherous currents, rough seas and shark infested waters between Cuba and Florida, they pursue a dream of salvation through exile. The Balseros rafts, because of their life-altering function, become a symbol of hope, creativity and imagination while also one of wretchedness when many Cuban rafters’ dreams are dashed as they are intercepted and repatriated back to Cuba, or are tragically lost at sea.

Persevering Cuban exiles overcome many obstacles to seek refuge in the United States and ultimately build successful lives in their new homeland. They, like many refugees who come to the United States having escaped harrowing circumstances, often consider themselves to be the lucky ones to whom American citizenship is an ultimate aspiration. During my childhood, I heard family members relate personal stories of difficult trials and sacrifices borne as they abandoned their old lives to pursue new hopeful beginnings in America. I developed a profound sympathy for the difficult plight of the exile and an appreciation of the special value of American citizenship in this context.

My work created for this exhibition is an embodiment of duality. It melds concepts of the iconic Balsero raft, a symbol of both hope and despair, wherein the desperation that propels individuals to risk death in order to change the course of their lives is countervailed by sublime hope for a new life, a new beginning miles away from their old life, with the hopeful concept of the iconic American “cornucopia,” a symbol of abundance and prosperity.

### Biography

Maria Cristina Jadick is a Cuban American artist who has exhibited works in galleries, alternative spaces, cultural venues, corporations and museums in East Asia, Europe, Latin America and the United States. By combining mixed media, classic American icons, photography, video, printmaking techniques, found materials, performative action and installation, she creates work that poses questions about human socio-political, spiritual and economic concerns. Her art process often engages others by inviting participation, raising conceptual awareness, stimulating dialogue and hopefully motivating responsive action.

Maria Cristina has pursued interdisciplinary studies (Art & Social Sciences) at the Transart Foundation in Houston; The Glassell School of the Museum of Fine Arts, Houston; Sam Houston State University, Huntsville, TX; The Johns Hopkins University-Paul Nitze School of Advanced International Studies, Washington, DC; and Gettysburg College, Pennsylvania. <http://www.mariacristinajadick.com>



*Stocked Motivation: Now and Later*

2013

acrylic mural

86 X 120 X 24 inches





*Balsero Freedom Flotilla*  
 2013  
 hand-tied netting, sand, cushion floats, 8 mixed media paintings  
 150 X 120 X 25 inches



*Codes 92, 103, 143 and 144*  
 2013  
 handmade book of photo documented performance action, sand, weathered  
 wood dock benches  
 96 X 37 X 33 inches





*Hope and a Prayer*  
 2013  
 excised book, photo litho transfer printed gauze, wood pier post remnants, weathered dock wood stand  
 150 X 120 X 25 inches



*Woeful Wake*  
 2013  
 hand-tied netting, 7 framed photographs  
 96 X 120 X 33 inches



## Education

- 1993-1998 Glassell School of Art - Museum of Fine Arts, Houston, TX  
 1997 Artists in Trance - Seminar, Rice University, Houston, TX  
 Transart Foundation: Surpik Angelini /Abdel Hernandez  
 1992-1994 Sam Houston State University, Huntsville, TX (Art)  
 1979-1980 The Johns Hopkins University, School of Advanced International  
 Studies, Washington, D.C.  
 1975-1979 Gettysburg College, Gettysburg, PA (B.A.)

## Select Grants and Awards

- 2012 Creative Capital & DiverseWorks Master Class,  
 DW(2) Developmental Workshops, Houston, TX Honorarium  
 2011 Creative Capital & DiverseWorks DW(2) Developmental Workshops,  
 Houston, TX  
 2009 The Big Show, Lawndale Art and Performance Center, Houston, TX,  
 Jurors Award  
 2000 FotoFest Biennial, Eighth International Month of Photography,  
 Houston Artists Projects, Houston, TX Honorarium  
 American Fotolatina, La Fotografia en el Arte Contemporaneo,  
 Museo de las Artes, Universidad de Guadalajara, Mexico, Honorarium  
 1997 Annual Membership Exhibition, Visual Arts Alliance, Houston, TX,  
 Honorable Mention

## Select Group, Juried and Solo and Exhibitions

- Ggallery, Houston, TX  
 College of the Mainland-Art Gallery, Texas City, TX  
 Sicardi-Sanders Gallery, Houston, TX  
 Diverse Works Artspace, Houston, TX  
 Chaves de la Rosa Cultural Center, National University of San Agustin, Arequipa, Peru  
 Blue Star Contemporary Art Center, San Antonio, TX  
 The Art Car Museum, Houston, TX  
 Tradition Bank, Houston, TX  
 M2 Gallery, Houston, TX  
 St. Arnold Brewery, Houston, TX  
 Williams Tower Gallery, Houston, TX  
 U.N.E.S.C.O. United Nations Educational, Scientific and Cultural Organization, Paris, France  
 Mad is Mad Gallery, Madrid, Spain  
 Muse The Art Gallery, Hyderabad, India

## Select Group, Juried and Solo and Exhibitions (cont'd)

- The Audley Society, Houston, TX  
 The Museum of Modern Art, Trujillo, Peru  
 Box 13 Artspace, Houston, TX  
 Lawndale Art and Performance Center, Houston, TX  
 The Coburn Art Gallery, Ashland, OH  
 The Glassell School, Museum of Fine Arts, Houston, TX  
 Gallery Lombardi, Austin, TX  
 University of Houston Women's Studies Program, Vine Street Studios, Houston, TX  
 Cultural Arts Council of Houston/Harris County, Space 125, Houston, TX  
 Museo de las Artes, Universidad de Guadalajara, Guadalajara, Mexico  
 El Museo Francisco Oller y Diego Rivera, Buffalo, NY  
 Fotofest, Houston Artists Projects, Houston, TX  
 Museu de Arte Do Espirito Santo Vitoria, ES – Brasil  
 Floyd County Museum, Carnegie Center For Art & History, New Albany, IN  
 Visual Arts Alliance, Houston, TX  
 Yukiko Lunday Gallery, Houston, TX  
 Florida Printmakers Society, Florida Community College at Jacksonville, FL  
 Slocumb Galleries, East Tennessee State University, Johnson City, TN  
 Takara Gallery, Houston, TX  
 University Art Gallery, University of South Dakota, Vermillion, SD

## Publications/Radio

- "DiverseWorks presents L'Esprit de l'Escalier,"** artdaily.org, Tues., July 2 2013  
**"Sculptor confronts Middle East Policy,"** by Stephen Bennett, mySA.com and  
 San Antonio Express-News, Friday, June 22, 2012  
**"Texas Sculpture Group Interior Exhibition Curated by Phillip King,"**  
 by Haydee Munoz, Art Magazine San Antonio, online, June 12, 2012  
**"LivingArt Show,"** with Michael Woodson, interview with Maria Cristina Jadick,  
 re: "Fourteen" Exhibition, Pacifica Radio KPFT, Friday, Oct. 7, 2011  
**"Artslink,"** KPFT 6:00am, Jim Hatchett interview, Maria Cristina Jadick Highlighted  
**"All About Audley,"** by Catherine Ansporn, Paper City Magazine, February 18, 2011  
**"Colores de Texas Que Cautivan en la Ciudad/ Colors of Texas that Captivate in  
 the City,"** by Luis Fernando Quintanilla, La Industria/The Industry  
 October 31, 2010, Trujillo, Peru.  
**"Las Imágenes de Texas Llegan a Nuestra Ciudad/Texas Images Reach Our City,"**  
 by Luis Fernandez Quintanilla, La Industria/The Industry, October 2010,  
 Trujillo, Peru.



Publications/Radio (cont'd)

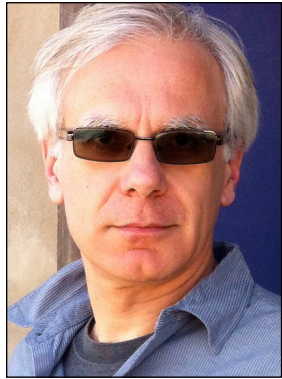
- “Entrevista con el Maestro Gerardo Chavez/Interview with the Master Gerardo Chavez,”** by Fernando Aguilar, Friday, Correo/Mail, October 29, 2010, page 17, Trujillo, Peru.
- “Party Goers were Ready to Rumble at Ggallery,”** by Douglas Britt, Houston Chronicle, July 11, 2010.
- “Tailgate Party Kicks Off Art Exhibit, July 4th weekend,”** by Douglas Britt, Houston Chronicle, July 5, 2010.
- “Rumbling at Ggallery this weekend,”** by Martin Hajovsky, Houston Chronicle Home In The Heights, June 28, 2010.
- “Exploring the Houston Art Community This Summer,”** ART NOTES, by Catherine D. Anspion, Paper City Magazine, June 23, 2010.
- “Aficionados Turn Out In Doves to Lawndale Art Center,”** by Heather Stabile, Houston Chronicle, July 19, 2007.
- “Fotofest 2000,”** Catalog, FotoFest at Foley’s Downtown, Houston Artists Projects, 2000.
- “Una identidad cultural y una pintura, la artista del olvido,”** SEMANA, Houston, TX, 1999.
- “Carnegie Center Garden Exhibit Blooms With Inspiration, Paintings,”** The Courier-Journal, 1999.

Select Collectors

- Mr. Jorge Blanco and Ms. Kath Blanco, Houston, TX
- Mr. Fernando Brave and Mrs. Marcela Descalzi, Houston, TX
- Dr. Carlos Bacino, Houston, TX
- Mr. Fernando Castro, Houston, TX
- Mr. Greg Cullinan and Mrs. Suzette Cullinan, Houston, TX
- Mr. Dick and Mrs. Janie DeGuerin, Houston, TX
- Mr. Wayne Gilbert and Mrs. Beverley Gilbert, Houston, TX
- Duke Energy, Houston, TX
- Judge and Mrs. Roland Garcia, Houston, TX
- Mr. Richard Hudson and Mrs. Margie Hudson, Boston, MA
- Mr. John Jamail & Mr. Robert Wesolek, Houston, TX
- Mr. Jonny Jones, Austin, TX
- Mr. Gustav Kopriva and Mrs. Sharon Kopriva, Houston, TX
- Mrs. Marie Leterme and Mr. Rolf Pessier, Galveston, TX
- Mr. Dean Liscum, Houston, TX
- Lopez-Negrete Communications, Houston, TX
- Ms. Deborah Morris, Houston, TX
- Mr. Brad Nagar & Mr. Reid Sutton, Houston, TX

Select Collectors (cont'd)

- Mr. Stuart E. Nance, Houston, TX
- Mrs. Marcy and Mr. Douglas Newman, Houston, TX
- Mrs. Silvia Novo-Pena, San Leon, TX
- Mr. Brian and Mrs. Katherine Ong, Houston, TX
- Dr. Russell Palma, Huntsville, TX
- Mr. Jeff Shell, Houston, TX
- Dr. Maria Cristina Payan and Dr. Eric Tabanou, Houston, TX
- Mr. Benton S. Russell and Ms. Vikki Trammell, Houston, TX
- Mrs. Catherine Stallworth, Esq., Houston, TX
- Mr. Martin and Mrs. Katherine Stetzer, Houston, TX



## Tudor Mitroi

### Artist Statement

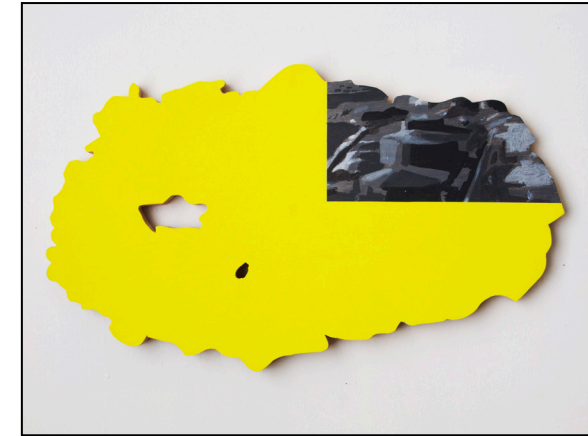
I am trying to distill, condense and incorporate my experiences into irregularly shaped paintings based on personal geographies, images and random things that have a particular significance for me. Born and raised in Romania, I have spent most of my life in a world between East and West, past and present, archaic and contemporary.

In my work I am exploring these confusing meanings of time and place. They are hidden in the sharp cutout contours and the plain, yet relative accuracy of painted maps, objects, images and rulers. The process of bringing them together is critical. Most often I make my own paints from powder pigments and raw materials. Painting then becomes both the binder and the receptacle that integrates scattered marks, ideas and images.

### Biography

Tudor Mitroi was born and raised in Bucharest, Romania. His experience integrates the cultural traditions of his native country, and the European and American artistic experiences. Mitroi earned a Diploma de Licenta at the Universitatea de Arte in Bucharest, and an MFA at the University of North Texas in Denton, TX. His work, based on maps, rulers, documentary images and humble items from the daily environment, explores personal geographies and the relativity of concepts of time and place.

Mitroi's work has been featured in New American Paintings and in various venues such as the Dallas Contemporary Art Center, Artspace 111 in Fort Worth, Rudolph Blume Fine Arts/Artspace Gallery, and the Houston Arts Alliance. Tudor Mitroi is a member of Box 13 Artspace in Houston, and teaches painting and drawing at Sam Houston State University.

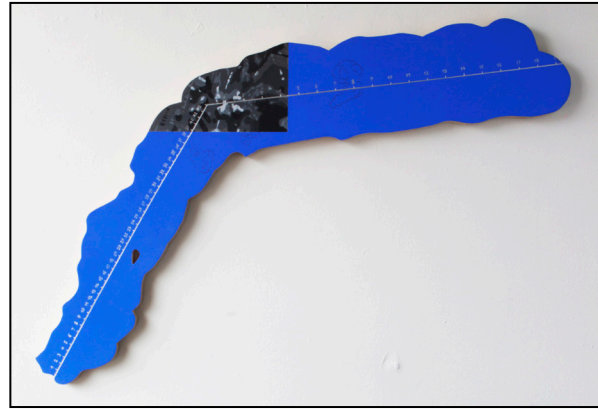


*Tidal Wave - Lemon Yellow*  
2011  
casein, acrylic on wood  
11 X 18.75 inches



*Tidal Wave - Planes*  
2011  
casein, acrylic on wood  
18.5 X 10.5 inches

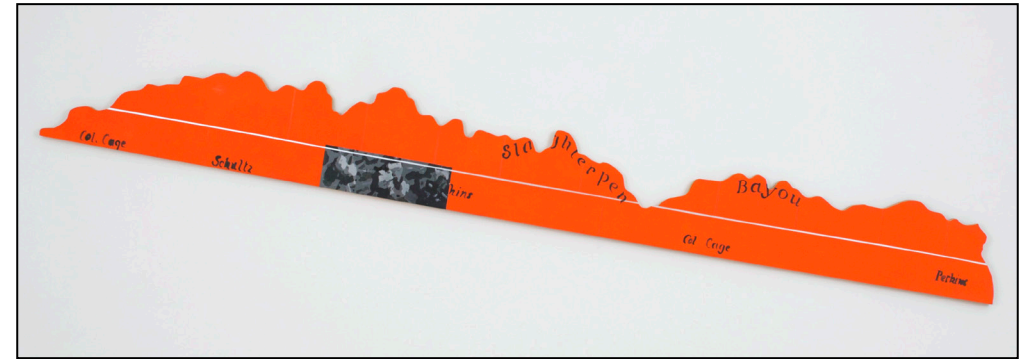




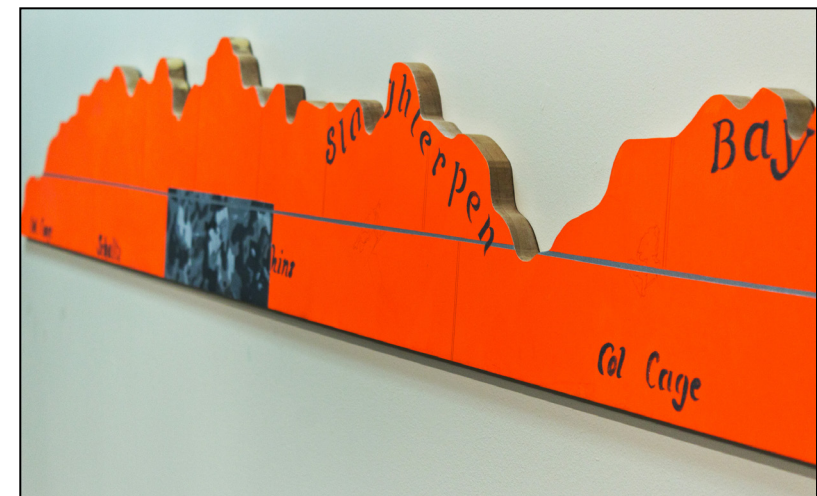
Mission 14 - Blue  
2011  
casein, acrylic, graphite on wood  
22 X 28 inches



Mission 14 - Red Earth  
2012  
casein, acrylic on wood  
17 X 13 X 22.5 inches



Mission 14 - Slaughterpen Bayou  
2011  
casein, acrylic, graphite on wood  
15 X 95 inches



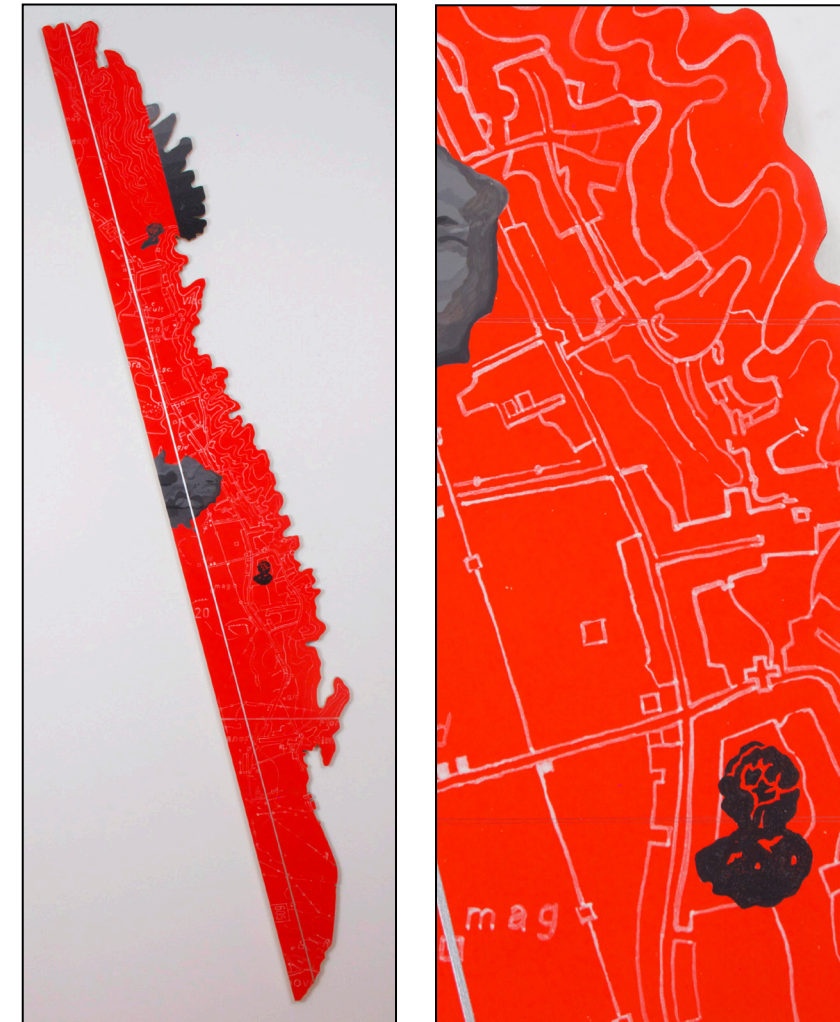
Mission 14 - Slaughterpen Bayou, detail



*Fragments*  
 2011  
 casein, graphite on wood  
 41 X 17 inches



*Untitled - Green Earth*  
 2013  
 casein, acrylic on wood  
 11.5 X 15 inches



*Untitled*  
 2013  
 casein, acrylic, graphite on wood  
 94 X 26 inches



## Education

- 2002 M.F.A. Painting/Drawing, University of North Texas, Denton, TX  
 2002 M.A. (ABT) Art History, University of North Texas, Denton, TX  
 1984 Diploma de Licenta, Universitatea Nationala de Arte, Bucharest, Romania

## Teaching and Professional Experience

- 2010- Visiting Assistant Professor/Lecturer - Painting & Drawing,  
 Sam Houston State University, Huntsville, TX  
 2003-2010 Assistant Professor - Painting & Drawing, Boise State University,  
 Boise, ID  
 2002-2003 Visiting Assistant Professor - Painting, Drawing, Printmaking,  
 University of Massachusetts Lowell, Lowell, MA

## Grants and Awards

- 2003, 2004 College of Arts and Sciences Mini Development Grant,  
 Boise State University  
 2002 Graduate Travel Grant & School of Visual Arts Travel Grant,  
 University of North Texas  
 2001, 1998 Juror's Award, Expo 2001, 500X Gallery, Dallas, TX  
 2000 John Clardy Sr. Memorial Award, Art in the Metroplex  
 2000 Best of Show, Voertman Competition, University of North Texas  
 Art Gallery  
 1999 Best of Show Award, Federation of North Texas Area University  
 Art Exhibition  
 1999 Robert B. Toulouse Graduate Scholarship for Painting,  
 University of North Texas  
 1980-1984 Romanian Ministry of Education Scholarship

## Solo and Two-Person Exhibitions

- 2011 Not Tourists: Dumitru Gorzo & Tudor Mitroi, Box 13 Artspace, Houston, TX  
 2001 Fragments, University of New Hampshire Manchester, Manchester, NH  
 2001 Distant Proximity, Dallas Contemporary Art Center, Dallas, TX  
 2000 Toys and Puzzles: John Hartley and Tudor Mitroi, Lago Vista Gallery,  
 Richland College, Dallas, TX  
 1999 Recent Works: Tudor Mitroi and Tony Schraufnagel, Gallery 414, Fort Worth, TX

## Group Exhibitions

- 2013 Howard Sherman: Artist's Picks, Alliance Gallery, Houston Arts Alliance,  
 Houston, TX  
 2012 On Walden Pond, Rudolph Blume Fine Art/Artscan Gallery, Houston, TX  
 2012 Shipped: work by current Box 13 artists out of the box,  
 4411 Montrose Gallery, Houston, TX  
 2012 Right to Assemble, Texas State University San Marcos Art Gallery,  
 San Marcos, TX  
 2012 Assistance League of Houston Celebrates Texas Art 2012,  
 Williams Towers Gallery  
 2012 Paul Booker, Tudor Mitroi, Charlotte Smith, Artspace 111, Fort Worth, TX  
 2011 Third Annual Citizenship Week Art Exhibition, Houston Ballet, Houston, TX  
 2011 Vacation, Williams Towers Gallery, Houston, TX  
 2011 Box of Curiosities, PODA Art Project, Discovery Green Park,  
 Houston, TX & other venues  
 2010 What We're Up To, Box 13 Artspace, Houston, TX  
 2009 Color Matters, South Shore Art Center, Boston, MA  
 2007 Homeland Securities, CSAW, Houston, TX  
 2007 Paint!, South Shore Art Center, Boston, MA  
 2006 Pictori de Azi la Balcic\*, Galeria de Arta a Cercului Militar National,  
 Bucharest, Romania  
 2006 White, Black and Shades of Gray, South Shore Art Center, Boston, MA  
 2005 New Directions, Barrett Art Center, Poughkeepsie, NY  
 2005 Blink: 10 Years Anniversary, Gallery 414, Fort Worth, TX  
 2005 Inertia 2005, Gallery 500, Portland, OR  
 2005 First Person, Froelick Gallery, Portland, OR  
 2003 New American Paintings (an exhibition in print), Open Studio Press, Boston, MA  
 2002 Assistance League of Houston Celebrates Texas Art 2002,  
 Williams Tower Gallery, Houston, TX  
 2001 5 x 7 x X, Dunn and Brown Gallery, Dallas, TX  
 2001 Texas National 2001, Stephen F. Austin University Gallery, Nacogdoches, TX  
 2001 Con-Text, College of the Mainland Art Gallery, Texas City, TX  
 2001 Expo 2001, 500X Gallery, Dallas, TX  
 2000 Art in the Metroplex, J.C. Moudy Gallery, Texas Christian University,  
 Fort Worth, TX  
 2000 New American Paintings (an exhibition in print), Open Studio Press, Boston, MA  
 2000 New Texas Talent, Craighead-Green Gallery, Dallas, TX  
 2000 Voertman Competition, University of North Texas Art Gallery, Denton, TX  
 2000 Main Street Arts Festival, Fort Worth, TX  
 2000 Texas National 2000, Stephen F. Austin University Gallery, Nacogdoches, TX  
 2000 Assistance League of Houston Celebrates Texas Art 2000,  
 Williams Tower Gallery, Houston, TX  
 1999 Art in the Metroplex, J.C. Moudy Gallery, Texas Christian University,  
 Fort Worth, TX

## Group Exhibitions (cont'd)

- 1999 Critic's Choice, Dallas Visual Art Center at the African American Museum
- 1999 Voertman Competition, University of North Texas Art Gallery, Denton, TX
- 1999 Visual Arts Alliance Annual Exhibition, NationsBank, Houston, TX
- 1999 Main Street Arts Festival, Contemporary Art Center, Fort Worth, TX
- 1999 The Assemblage Art Awards, Irving Arts Center, Irving, TX
- 1999 Federation of North Texas Area Universities Exhibition, Texas A&M University Gallery, Commerce, TX
- 1999 University of North Texas Art Competition, University Union Art Gallery
- 1999 Expo '99, 500 X Gallery, Dallas, TX
- 1998 Art in the Metroplex, J.C. Moudy Gallery, Texas Christian University, Fort Worth, TX
- 1998 New Texas Talent, Craighead-Green Gallery, Dallas, TX, 1998- Hybrid Norms, Good/Bad Art Collective
- 1998 Expo '98, 500X Gallery, Dallas, TX

## Publications

- Barrera, Debra. Artsandculturehouston.com, February 25, 2013.
- Hooper, Rachel. Painters' Painters. glasstire.com, February 13, 2013.
- Liscum, Dean. On Walden Pond... The Great God Pan is Dead, October 8, 2012.
- Camplin, Todd. On Walden Pond at Rudolph Blume Fine Art. Modernhouston.net, October 2012
- Morgan, Tara. Biennial Faculty Art Exhibition opens at Boise State's Visual Arts Center. Boise Weekly, September 9, 2009, p. 22
- Barcan, Luiza. Reportaj de la Balcic. National TV 3 Romania Cultural, November 2006
- Marinescu, Veronica. Tudor Mitroi: Voi reveni intotdeauna la Balcic. Curierul National, July 15, 2006
- Suciu, Andra. Ce inseamna a fi artist in America si Romania. (interview), Radio France Internationale (RFI), July 6, 2005
- Prelipceanu, Nicolae. Arta si splendoare la Balcic. Romania Libera, July 4, 2006
- Schnoor, Chris. Specimens: Boise State Art Department Faculty Exhibition. Boise Weekly, October 26, 2005, p. 26
- Bovee, Katherine. Maintain Full Speed. portlandart.net, September 30, 2005
- DeLuca, Andie. "First Person" A Juried Exhibition of Self-Portraits at Froelick Gallery. portlandart.net
- Thomas, Crystal. Art Professor Receives National Recognition. The Arbiter, February 9, 2004
- New American Paintings, Open Studio Press, Boston, MA, no. 48, 2003, p. 102-105
- Schnoor, Chris. A Department to Be Reckoned With. Boise Weekly, October 29-November 4, 2003, p. 22
- Greenwald, John. Witty Visual Ideas Spill From UMass Lowell Faculty Show. The Lowell Sun. Lowell, Massachusetts, September 26, 2002
- Manning, Erin. Texas Artist 'Fragments' UNH-Manchester. HippoPress Manchester. Manchester, NH, May 17-23, 2001, p. 10

## Publications (cont'd)

- Tyson, Janet. Tudor Mitroi: 'Distant Proximity', Dallas Visual Art Center. Artlies, Spring 2001, p. 56
- New American Paintings, Open Studio Press, Boston, MA, 2000; juror: Michael Lash, Director of Public Art for the City of Chicago, p. 138-141 (illustrations)
- North Texas Review. Spring 2000, University of North Texas Press, p. 75-77 (illustrations)
- Daniel, Mike. New Texas Talent. Dallas Morning News Guide. August 4, 2000, p. 53
- Daniel, Mike. Critical mass: 64 entries make 'Critic's Choice' cut. Dallas Morning News Guide. June 25, 1999, p. 53
- Dallas Observer. June 24, 1999, p. 72. (illustration)
- Helber, Annabelle Massey. Collective Soul. The Met. No. 26, June 30-July 7, 1999, p. 17
- Lowry, Mark, editor. Tag, You're It. Fort Worth Star-Telegram Startime, January 29, 1999
- Daniel, Mike. Tony Schraufnagel, Tudor Mitroi at Gallery 414. Dallas Morning News Guide. January 29, 1999, p. 2
- Denton-Record Chronicle. January 28, 1999, p. 14 (illustration)
- Daniel, Mike. Area artists dominate 'New Texas Talent' show. Dallas Morning News Guide, July 24, 1998, p. 55





## Nicola Parente

“Only that day dawns to which we are awake.” These words by Henry David Thoreau inspire Nicola Parente’s body of work, *Edge of Awakening*. The dynamic series of expressive abstract paintings explores neither awakening nor its opposite, but the uncertain worlds between the two where each person must choose among possibilities. Those choices, those points of decision, visited and re-visited, both discover and invent the nature of our lives.

In the paintings comprising the series, Parente embraces negative space to evoke a sense of limitlessness. On a predominantly white ground, lines of black and intermittent color appear and re-appear in ever-changing intervals and variant shades whose only clear boundary is the edge of the medium.

According to Parente, “Art is a venture into worlds that are often only discovered in the attempt to represent them to yourself and others.” He prefers to paint in series, “exploring multiple ways of saying not the same thing, but similar things, related things—things that are in process and could go in a multiplicity of directions. The possibility of awakening is also the possibility of remaining unawakened. Our lives are more circuitous than linear, living in more than one environment, a step forward, a step back, moving through a land with no clear boundaries whose silence we interrupt with both our words as well as our marks of paint, discovering and inventing our futures.”

### Biography

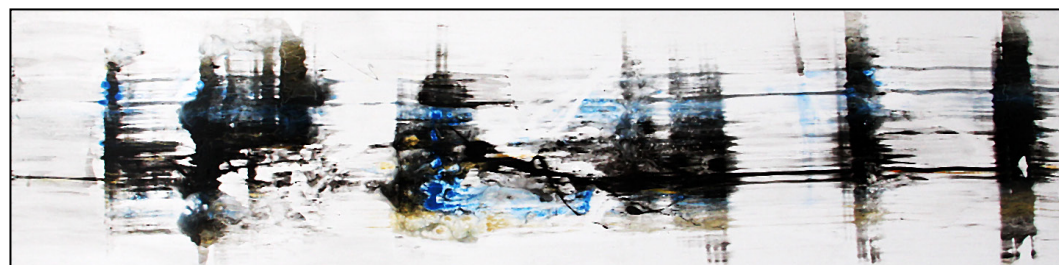
Born in Mola di Bari, Italy in 1966, Nicola Parente currently lives and works in Houston. Working in a variety of media, he engages the viewer in dialogues of human encounters within the urban environment. Most recently, Parente was featured as one of Houston’s 100 Creatives by HoustonPress and was the featured artist in the Bayou Review, a literary and visual arts journal published by the University of Houston Downtown.

In 2011-12, Parente had a solo museum exhibition, featuring 30 paintings, at the Manuel Felguerez Museum of Abstract Art in Zacatecas, Mexico, as well as a solo exhibition at Serenade Art House in Addis Ababa, Ethiopia. In 2011, he was selected as Cadillac Texas Spirit Honoree. In 2010, Parente’s work was selected for Texas Art 2010 juried exhibition and his series *Edge of Awakening* was featured in a solo exhibition at Gremillion & Co Fine Art. That same year, he created a dynamic video/painting installation for *Terminus*, a Dominic Walsh Dance Theater production. In 2009, his work was featured in the *Transparent/Translucent* exhibition at the University of Texas Museum Gallery in San Antonio.

Parente’s works can be seen in public and private collections in the United States, Mexico, Spain, Italy, Germany, and Ethiopia. He obtained a BS from King’s College in Pennsylvania, and a Masters degree from the University of St. Thomas in Texas. He currently resides in Houston, Texas, where his work is represented by Gremillion & Co., Fine Art. <http://www.nicolaparente.com>



*Freedom*  
2013  
acrylic, ink, charcoal powder on panel  
26 X 26 inches



*Transitions*  
2013  
acrylic, ink, charcoal powder on panel  
20 X 80 inches



*Passages*  
2013  
acrylic, ink, charcoal powder on panel  
20 X 80 inches



*Universal Flow*  
2013  
acrylic, ink, charcoal powder on panel  
26 X 26 inches



## Education

2004 M.B.A., University of St. Thomas, Houston, TX  
 1988 B.A., Kings College, Wilkes-Barre, PA

## Teaching Experience

2010-2013 Writers in the Schools (WITS), Artist-in-residence, Houston TX  
 2009-2010 Menil Collection, WITS Artist-in-residence,  
 Joaquin Torres-Garcia Project, Houston, TX  
 2009 Houston Museum of Fine Arts, WITS, Art to Poetry to Art workshops  
 2009 Skeakeasy, Spacetaker (Artists Talk), Houston TX  
 2009 Writers in the Schools (WITS), Artist-in-residence, Houston TX  
 2007 DeMedici Art Academy, Houston TX

## Select Awards

2013 Recipient Houston Press 100 Creatives, Houston TX  
 2012 Recipient of Creative Capital: "Strategic Planning for Artists"  
 Master Class, Houston TX  
 2011 2011 Cadillac Spirit of Texas Honoree, KHOU (CBS) TV, Houston TX  
 2010 Juror, Houston Art Colony Association for the annual  
 Bayou City Arts Festival  
 2009 Juror, Black & White, IIDA, Art & Artifacts Photography Competition  
 2009 Art for Arthritis '09 Featured Artist, Houston TX  
 2009 Houston Arts Alliance Peer Panel Review  
 2009 Juror, Houston Art Colony Association for the annual  
 Bayou City Arts Festival  
 2008/09 Recipient of Artist Cohorn, Professional Development Workshop,  
 DiverseWorks and Houston Arts Alliance, Houston TX  
 2008 Recipient of Creative Capital Professional Development Workshop,  
 DiverseWorks, Houston TX  
 2008 Juror, Houston Art Colony Association for the annual  
 Bayou City Arts Festival  
 2008 002houston – Cover Contest Honorable Mention  
 2007 Juror, Houston Art Colony Association for the annual  
 Bayou City Arts Festival  
 2005 Visual Arts Alliance, Bank of America Building, Houston TX  
 (Honorable Mention, juried exhibition, Harvey Bott, Juror)

## Select Solo Exhibitions

2013 Pelagico, Gremillion & Co. Fine Art, Houston TX  
 2013 Colony Collapse, site specific gallery installation, micro scope 1824, Houston TX  
 2012 FallArtFare, Laura U, Houston, TX

## Select Solo Exhibitions (cont'd)

2012 Bishangari, Fotofest 2012 Biennial, Gremillion & Co. Fine Art, Houston TX  
 2011/12 Al Borde del Despertar, Museo de Arte Abstracto Manuel Felguerez,  
 Zacatecas Mexico  
 2011 In the Light, Serenade Art House, Addis Ababa, Ethiopia  
 2011 Edge of Awakening, Gremillion & Co. Fine Art, Dallas TX (Catalog)  
 2010 Terminus, Video/Painting Installation, Dominic Walsh Dance Theatre,  
 Houston TX  
 2010 Edge of Awakening, Gremillion & Co. Fine Art, Houston TX (Catalog)  
 2009/10 Natural Recyclers, outdoor installation, Art League Houston, Houston TX  
 (collaboration w Divya Murthy)  
 2009 Wasted Resolve, site specific gallery installation, Art League Houston,  
 Houston TX (collaboration w Divya Murthy)  
 2008 Journey, Gremillion & Co. Fine Art, Houston TX (Catalog)  
 2008 Terminus, E\_Merging II, Dominic Walsh Dance Theatre, Houston TX  
 (featured artist, set & costume design for ballet "Terminus")  
 2008 River Oaks Chamber Orchestra, Featured Artist, Houston TX  
 2007 Art and Architecture, Shadehouse Development, Houston TX  
 2007 Reflections, 1200 Post Oak Gallery, Houston TX  
 2006 The Edge of Urban Time, Thornwood Gallery Colquitt, Houston TX  
 (2 person exhibition)  
 2006 Circles, Inner Connection, Thornwood Gallery Birdsall, Houston TX  
 2005 Inner Connections, Omni Houston Hotel Gallery, Houston TX  
 2005 Sensations, Culture Club Gallery, Mola di Bari Italy  
 2005 Movement Without Borders, Italy America Chamber of Commerce of Texas,  
 Houston TX  
 2005 Reaction, Morris Architects Lobby, Houston TX  
 2004 Mediterraneo, Morris Architects Lobby, Houston TX  
 2004 Mind Matter, Omni Houston Hotel Gallery, Houston TX  
 2003 Art in Unsuspecting Places, Six Gee, Houston TX (two person exhibition)  
 2003 Nuances of Emotions, Mind Puddles Gallery, Houston TX

## Select Group Exhibitions

2013 Texas Top Thirty, Art on 5th, Austin TX  
 2013 Multiplicity, Williams Tower Gallery, Houston TX  
 2013 Print Auction Exhibition, Houston Center for Photography, Houston TX  
 2012 Assemblage, An Exhibition Featuring Recent Works from the United States  
 and Europe, Gremillion & Co. Fine Art, Dallas TX  
 2012 Inaugural Exhibition, Wade Wilson Art, Santa Fe NM  
 2012 Art Chatter Critique Group, Buchanan Gallery, Galveston TX  
 2012 The Gambler Returns, Luck of the Draw, Diverse Works, Houston TX  
 (invitational exhibition)  
 2011 Texan-French Alliance for the Arts, Houston TX (juried exhibition)

## Select Group Exhibitions (cont'd)

- 2010 Miami ArtBasel/Red Dot, Aleatoric Art, Miami FL  
 2010 Gambol, Art League Houston, Houston TX  
 2010 Inaugural Exhibition, Gremillion & Co. Fine Art, Dallas TX  
 2010 Texas Art 2010, Assistance League, Williams Tower Gallery, Houston TX (juried exhibition)  
 2010 Articulation, Audley Society, Houston TX  
 2009 Arts and Power, Gremillion & Co. Fine Art, Houston TX  
 2009 Water-Effects on Life in the Houston Area, Rice University Shell Center for Sustainability, Houston TX  
 2009 Italian Style Expo, Featured Artist, Houston TX  
 2009 Transparent/Translucent, University of Texas Art Gallery Museum, San Antonio TX  
 2009 Parallel Universes – The Art of Quantum Physics, Spacetaker, Houston TX  
 2008 Texas National 2008, Stephen F. Austin State University, Nacogdoches TX  
 2008 Texas Art 2008, Assistance League, Williams Tower Gallery, Houston TX  
 2008 Intersections, The Jung Center, Houston TX  
 2008 Dia de los Muertos, Lawndale Art Center, Houston TX  
 2007 Art Crawl, M.A.N. Studios, Houston TX  
 2007 Dia de los Muertos, Lawndale Art Center, Houston TX  
 2007 ArtHouston, Gremillion & Co. Fine Art, Houston TX  
 2007 In Focus, Visual Arts Alliance, Sugar Land Regional Airport, Houston TX  
 2006 Art Crawl, Mother Dog Studios, Houston TX  
 2006 Fire & Water Invitational, Arnaudville LA  
 2006 Gallery Artist, Ann Connely Fine Art, Baton Rouge LA  
 2006 Dia de los Muertos, Lawndale Art Center, Houston TX  
 2006 Visual Arts Alliance, Continental Airlines Building Lobby, Houston TX  
 2006 ArtHouston, Thornwood Gallery, Houston TX  
 2005 Dia de los Muertos, Lawndale Art Center, Houston TX  
 2005 Visual Arts Alliance, Bank of America Building, Houston TX (Honorable Mention Award)  
 2005 Face, Artcar Museum, Houston TX  
 2004 Dia de los Muertos, Lawndale Art Center, Houston TX  
 2004 Big Show, Lawndale Art Center, Art Car Museum, Houston TX

## Publications

- Keogh, Madeleine, "Artist: Nicola Parente" H-Town Art, A study of Art and Artists in Houston Texas, July 12, 2013  
 Deliso, Meredith, "Capsule Art Reviews: Colony Collapse", Arts, Houston Press, May 15, 2013  
 Ansporn, Catherine D., "Bee's Knees", Paper City, Home + Art Issue, Houston, May 2013  
 Deliso, Meredith, "Capsule Art Reviews: "Alissa Blumenthal: A Small Retrospective," "Colony Collapse," Eric Fischl: Cast & Drawn," "Janice Jakielski: Constructing Solitude," "Unwoven Light""", Houston Press, May 1, 2013

## Publications (cont'd)

- Deliso, Meredith, "Behind the Buzz at Spring Street Studios", Visual Arts, Houston Press, April 16, 2013  
 Editors, "Buzz of the town: The Nicola Parente Art Opening", The WITS Blog, April 10, 2013  
 Glentzer, Molly, "Colony Collapse creates big buzz in small space", Houston Chronicle, Zest, April 7, 2013  
 Radley, Witney, "Sticking up for the bees: Artist painstakingly brings attention to Colony Collapse Disorder", CultureMap, April 6, 2013  
 Jansen, Steve, "100 Creatives: Nicola Parente, abstract painter and photographer", Houston Press, March 2013  
 Smith, Megan, "No Challenge Unmet", Outsmart, September 2012  
 Laurel, Ana, "A Journey from Inception to Creation: An Interview with Nicola Parente", UHDT, The Bayou Review, A Literary and Visual Arts Journal, Vol 26, Issue 1, Spring 2012  
 Collectors Waltz, A Film by Michel Muylle, Recipient of Gold Remi Award, Houston International Film Festival, April 2012 (featured artist)  
 Anderson, Virginia Billeaud, Monthly Featured Artists, Art Email, April, 2012  
 Ansporn, Catherine D., "Art Notes", Paper City, March, 2012  
 Briscoe, Katy, "creatively inclined", Luxe Interiors + Design, Winter 2012  
 Editors, "Leaving the Silo: Artists on Seeing Other Disciplines", Arts + Culture Magazine, February 2012  
 Esparza Donaji, "Nicola Parente despierta sus sentimientos", El Diario NTR, Mexico, December 14, 2011  
 Editors, "Serenade Re-invented", Whats Out Addis!, Addis Ababa, Ethiopia, October 2011  
 Cadillac Spirit of Texas Honoree-Nicola Parente, KHOU (CBS) TV, Houston TX, 2011  
 Walsh Dominic, "The Shapes Time Makes", Origin Art + Culture Magazine, July/August, 2011  
 Editors, Theatre Port, August 23, 2011  
 Walsh Dominic and Tsai Addie, "Dominic Walsh Dance Theatre", Origin Art + Culture Magazine, May/June, 2011  
 Shiffler, Kendall, "Five Reasons to Visit Lower Oak Lawn this Weekend", Lower Oak Lawn, February 25, 2011  
 Copeland, Alex, "To The Edge", Dallas Observer, February 24, 2011  
 Moody, Cheryl, "Miami's Satellite Art Fairs: Red Dot, Scope & Art Miami", Kenton Magazine, January 19, 2011  
 Glentzer, Molly, "Walsh goes on a limb", Houston Chronicle, October 22, 2010  
 Editors, "Bold Bodies", 29-95.com Magazine, October 21, 2010  
 Hendley, Meghan, "Edge of Awakening", KUHF, National Public Radio, Front Row (audio interview), Sept., 2010  
 Davis, Nolen, The Perfect Gentlemen, TV interview, September 2010  
 Holzer, Stacey, "Acoustic Vision at the Speed of Light", Visualeen, September, 2010  
 Rumsey, Sarah, "Positively Parente", Houston Modern Luxury, September, 2010



## Publications (cont'd)

Glymph, Maria, "Nicola Parente is Wide Awake", Crawford & Ria, September, 2010  
 Grinan, Jose, "Art from the Heart for the Heart", Fox 26 Morning News, May 25, 2010  
 Thomson, Steven, "Righteous art bikes run through Discovery Green",  
 Culturemap Houston, March 23, 2010  
 Stephenson, Jenni Rebecca, "Washington's Art Corridor", RBlock 77007 Magazine,  
 Winter 2010  
 Editors, "The Mushroom, of Course", 002houston, January 2010  
 Siegle, Wendy, "Young Students Get Inspired by Art", KUHF, National Public Radio,  
 Front Row, December 24, 2009  
 Metzger, Mona, "Will Work For Trash, Local Artists Bring Attention to Houston's  
 Trashy Ways", HoustonGreenScene.org, December, 2009  
 Editors, "The Mushroom, of Course", 002houston, January 2010  
 Siegle, Wendy, "Young Students Get Inspired by Art", KUHF, National Public Radio,  
 Front Row, December 24, 2009, HoustonGreenScene.org, December, 2009  
 Hendley, Meghan, "Green", KUHF, National Public Radio, Front Row (audio interview),  
 December 7, 2009  
 Green, Yolanda, Going Green with Yolanda Green, "Natural Recyclers and Wasted  
 Resolve Art Exhibitions", Channel 39, KIAH-TV, November 24, 2009  
 Justa, Aditi, "Eco artists change Houston's poor recycling image with their creations",  
 Green Diary, Nov. 20, 2009  
 Wozny, Nancy, "Houston artists go green in a big way", Culturemap Houston,  
 November 19, 2009  
 Glentzer, Molly, "Natural Recyclers", Houston Chronicle, November 16, 2009  
 Fenberg, Steven, "Arts", learn advance achieve enjoy, Houston Endowment 2008  
 Annual Report, 2009  
 Sherer, Scott, "UTSA hosts Transparent/Translucent art exhibit", UTSA Today,  
 June, 2009  
 Walker, Margie, "Nicola Parente: Thinking Artist Creates Thoughtful Art",  
 Master Artist of the Month, January, 2009  
 Editors, Cover Contest Honorable Mention, 002houston, December, 2008  
 Wolfe, Brandon, "Journey: The Art of Nicola Parente", OutSmart, September, 2008  
 Hendley, Meghan, "Journey", KUHF, National Public Radio, Front Row (audio interview),  
 August 2008  
 Bogan, Natalie, "Journey Man", Houston Modern Luxury, July, 2008  
 Editors, "Fave Art". Fave, Summer 2008  
 Dunn, Chris, "Spacetaker Artscene", 002houston, July, 2008  
 Gajkowski-Hill, Sarah, "Nicola Parente: Journey", ArtsHouston, June, 2008  
 Cody, Andrea, "Movers and Shakers, E\_Merging II, Terminus", Dance Houston,  
 April, 2008  
 Wozny, Nancy, "E\_Merging II, Terminus", Dance Source Houston, April 12, 2008  
 Editors, E\_Merging II, Houston Theater District, April 2009  
 Dunn, Chris, "Champagne, Darke Chocolate, and 100 Paintings",  
 002 Spacetaker Artscene, February, 2008

## Publications (cont'd)

Editors, "Cover Contest Finalist", 002houston, December, 2007  
 Holstein, Amara, "Off the Grid, Houston, We've Solved a Problem", Dwell,  
 November 2007  
 Editors, Artist Voice, NY Arts Magazine, July/August, 2007  
 Varricchio, Enzo, "Between the circles", Centro Studi di Diritto, delle Arti,  
 del Turismo e del Paesaggio, July, 2006  
 Johnson, Kyle, "Thornwood Gallery", 002houston, February, 2006  
 Editors, "Diverse Works of Art", ASID Angle, July/August, 2005  
 Adriani Annella, "Sensations", Lo Spiraglio, May, 2005  
 Editors, Houston Chronicle – Preview - Feature Photo – April 7, 2005  
 Editors, Romance Writers of America Report - Cover Artwork,  
 February 2005  
 Theiss, David, "The Town Downtown", Houston Chronicle, January 23, 2005  
 Bob, Maurice, "The Parente Movement", 002 Magazine, January 2005  
 Editors, Preview Six Degrees, Houston Chronicle, November 25, 2004  
 Griffith, Lanny, "Live with Lanny Griffith", Fox 26 TV Houston, TX (interview), 2004  
 Fox 26 TV Morning News – Featured artist of the week- 2003, 2004

## Select Public/Private Collections

Manuel Felguérez Museum of Abstract Art, Zacatecas, Mexico  
 Apache Corporation, USA  
 Kanaly Trust, Houston TX  
 Banco Santander, Spain  
 Cedar Park Regional Medical Center, Austin TX  
 Parker Drilling Company, USA  
 Mann Eye Institute, Houston TX  
 Boston Consulting Group, Houston TX  
 Pride International, USA  
 University of Houston, Energy Research Park  
 Vestas Technology, USA  
 Memorial Hermann Hospital, Houston TX  
 Neo's Architects, Houston TX  
 Precision Drilling, USA  
 Triad Resources, Houston TX  
 Bailey's American Grille, Seabrook TX  
 Palantir Capital Management, Houston TX  
 Vineyard on the Square, Sugarland TX  
 Burford & Maney L.L.P., Houston TX  
 Accenture, Houston TX  
 Superior Energy Services  
 Transwestern  
 Tam International, USA



## Masaru Takiguchi

### Artist Statement

At first, it was my dream to become an archaeologist, but I was not good at algebra. In eighth grade, I really devoted myself to field and track events. I thought I would be an Olympic player or a physical education instructor, but I gave up these goals in eleventh grade because of my height. It was really a third choice that sent me to art college.

I always liked to draw pictures and carve wood when I was a child. My father brought home wood for firewood and I carved copies of ancient Greek statues. In art college, I enjoyed myself by creating. The latent ability with my hands developed to the point where I decided to major in sculpture. At that time, I took great pleasure in carving wood and stone. My mind was filled with art works. Several of my pieces were sent to a gallery in Houston and the gallery owner invited me to come to Houston.

In Houston I had more opportunities carving hard stone, like granite and basalt. I really enjoyed carving harder stone than soft. I am choosing material that I am able to work on nowadays.

My inspiration comes from nature, the world around me and the consciousness formed by my whole life. Each sculpture has a feeling for organic and geometric forms, the paths of nature and its warmth. If my works touch your heart when you see them, I am very pleased.

### Biography

Sculptor Masaru Takiguchi, of Osaka, Japan, has won numerous awards in competitions in Europe, Asia and the United States, including the AIA Award of Excellence from Rice University in Houston. His work can be found in numerous private and public collections, including the University of Houston Public Art Collection and Blaffer Gallery. He earned both a Bachelor of Arts degree and a Master of Arts degree in sculpture from Kyoto City College of Fine Arts in Japan.



*Ocean of the Books (my dream)*  
2013  
cypress  
15.5 X 21.75 X 12.5 inches





*Tsunami*  
2002  
red oak  
24 X 13 X 13.5 inches



*The Wave, Summer*  
2006  
black Brazilian granite  
20.5 X 13 X 6.25 inches



*Sea in Summer*  
2002  
Tennessee walnut marble  
12.75 X 5.5 X 5.5 inches

## Education

Bachelor/Masters of Arts in Sculpture, Kyoto City College of Fine Arts

## Select Awards

Award of Excellence, Women's Auxiliary/Houston Chapter, American Institute of Architects, "Creative Collaboration", Rice University  
 Visiting Instructor in Sculpture at the University of Houston  
 Visiting Instructor at Atlanta Georgia High Museum School of Art  
 Award of Excellence in Sculpture in a competition, Japan Art Festival Association  
 Award of Excellence in Sculpture in the French Scholarship Competition, French Government and the Mainichi Newspaper, Japan  
 Won Grand Prize and Work, "Idealist", purchased for Kyoto City College's permanent collection

## Select Solo and Group Exhibitions

Hooks-Epstein Galleries, Houston  
 Austin Museum of Art, Austin  
 Stephen F. Austin State University, Nacogdoches  
 Meredith Long & Co., Houston  
 Arts Alliance Center, Nassau Bay  
 Museum of fine Arts, Longview  
 Blaffer Gallery, Houston  
 Allen Center Gallery, Houston  
 Sculpture Symposium, in San Antonio  
 Contemporary Houston Art, Houston Women's Caucus for Art  
 O'Kane Gallery, Houston  
 A Closer Look, Contemporary Arts Museum, Houston  
 Gulf Coast Sculpture Exhibition, Galveston  
 Commonwealth National Bank, Dallas  
 Japan Art Festival, St. Louis, Mo., and for the John Deere & Company, Moline, Illinois  
 Touch Me Show, Museum of Fine Arts, Houston  
 Contemporary Trends, Kyoto National Museum of Modern Art, Kyoto, Japan  
 Mainichi Newspaper Company's Annual Invitational Exhibition, Japan

## Select Public Collections

Austin College, Sherman, Texas  
 Civic Center Site Development Co., New Orleans, Louisiana  
 Cullen Bank & Trust, Houston  
 Dresdner Bank A. G. Representative Office, Houston  
 Fort Worth National Bank, Fort Worth  
 Hotel Temma, London, England  
 Hudson Engineering, Houston  
 John Deere & Company, Moline Illinois

## Select Public Collections (cont'd)

Kyoto City College of Fine Arts, Japan  
 Pennzoil Corp. Houston  
 Shell Oil Company, Houston  
 Southwest Brancshares, Houston  
 Texas American Bank, Houston  
 The University of Houston, Clear Lake City  
 The University of Houston, Houston  
 Three D International, Houston

## Select Publications

2007      Encyclopedia of Asian American Artists, Greenwood Press, by Kara Kelley  
                  Hallmark page 214-216  
 1993      Stone In America; August page 20  
 1991      Allen Center Skylines; April page 2; Contemporary Japanese Sculpture  
 1986      Houston Home & Garden; April page 76-78  
 1984      Archives of American Art, Washington D.C. Smithsonian Institution  
                  (<http://artarchives.si.edu/listofcollections/collectionT.htm>)  
 1982      Interior Design; June page 200  
 1981      Public Art New Directions; page 67, Louis G. Redstone,  
                  FAOA McGraw-Hill Book Company  
                  Library of Congress Cataloging in Publication Data  
 1981      Houston Magazine; June published by the Houston Chamber of Commerce,  
                  Photo on cover sheet  
 1981      Houston Arts Calendar; March, By Woodworks, Houston Published  
 1968      The 3rd Japan Art Festival Moline, ILL page 39