

JANUARY 2016

LOCAL

HOUSTON



HOUSTON A TO Z

THIS MONTH'S MUST-SEE EXHIBITS

1. *The Fence* | Houston Center for Photography

This 500-ft.-long outdoor temporary installation features works from 40–60 photographers whose work exemplifies the essence of “community” across cultural boundaries and geographical lines. The works were selected by a jury of 40+ photography professionals from around the globe. **On view thru March 31**, HCP partnered with Photoville and Mid Main to bring *The Fence* to Houston for the very first time. *The Fence* is an annual and was inaugurated in 2012 as a sister initiative to Photoville in Brooklyn Bridge Park. In a mere 3 years, *The Fence* has expanded and drawn an audience of more than 3 million visitors throughout all the different cities.

www.hcponline.org/exhibits/exhibitions/view/98/the-fence

2. Nicola Parente | *No Color Without Light* | Gremillion & Co.

Nicola Parente’s new body of work, *No Color Without Light*, will be on view until **January 30**. Parente’s latest works are subtly soothing and reminiscent of reflective landscapes. The color plays against grounds of luminous white, evoking emotive facets of life and the presence of light that encompasses all. At its core, light is energy, a vitality that permeates the latest expressions in a body of work that spans more than a decade. Guests start their journey by moving through the space observing and taking in the work from every angle, as reflected light from metallic paint surfaces and negative white space makes the colors vibrant and alive. Change is a source of creation; it happens on its own and your awareness allows you the gift of seeing, participating and experiencing the work in a variety of contexts.

www.gremillion.com

3. Garland Fielder—*The Map & The Territory* | Anya Tish Gallery

Houston-based artist Garland Fielder makes an anticipated return to the art world after taking a break for four years to pursue a Masters in Architecture from The University of Texas, Austin with *The Map & The Territory* which opens **January 8**. Architectural in their execution, the works are constructed of small, stark white topographical landscapes of wood, and employ sculptures as Garland’s source material for paintings that are both descriptive and abstract, culminating in a process driven, minimalist work both graphic and subtle in its perception of depth and space.

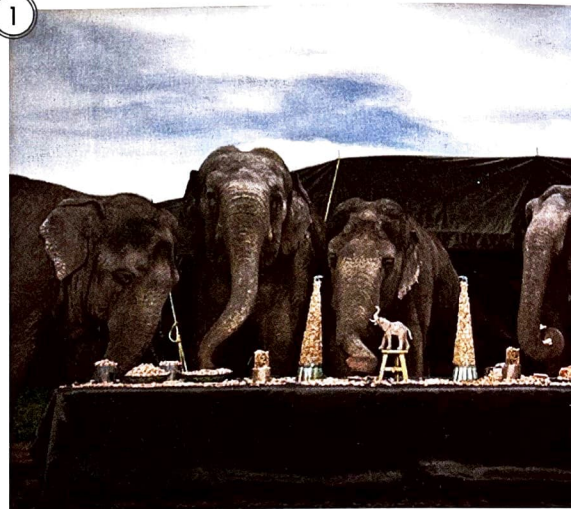
www.anyatishgallery.com

4. *Portals and Pathways*: Donald Fox | The Jung Center

On display from **January 4–29**, Donald Fox’s *Portals and Pathways* will be featured utilizing oil paint to create designs that function as portals for the viewer into a visual realm of colors, shapes and interwoven marks that stand as literal testaments of the physicality of paint. Simultaneously, these images can transform into pathways for imaginative exploration of internal landscapes enriched by the viewer’s perception and sensibility.

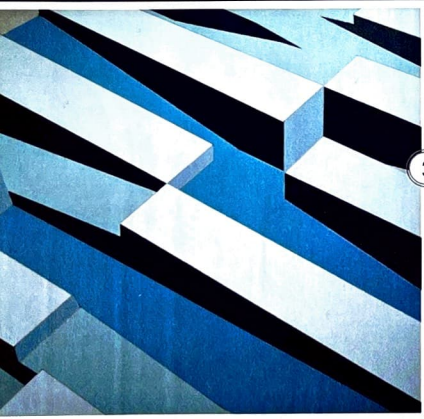
www.junghouston.org

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