





One-Hundred Grand

To celebrate its centennial, Hermann Park will welcome works by heralded artists from the city and beyond. The Art in the Park series will boast permanent and temporary installations set up throughout the park's 445 acres. Some highlights: North Carolina artist Patrick Dougherty will set up a whirling architectural structure as Trenton Doyle Hancock transforms the park's train ride into a multimedia experience with colorful 3-D renderings of trees and animals. Houston magazine Artist of the Year Sharon Engelstein will offer Manuadillidiidae, a series of bubbly forms rendered in pink. New York sculptor Orly Genger, Mexico's Yvonne Domenge and Swiss artist Ugo Rondinone will participate, as will Louise Bourgeois, whose spindly bronze work, "Spider," will be on loan by a private Houston collector.

Art of the Heart Two decades ago, Alabama native Rick Lowe began redeveloping a string of ramshackle homes in Houston's struggling Third Ward into a set of art studios known as Project Row (projectrowhouses.org). For his efforts in turning a stretch of shotgun houses into a six-block, 40-property spread of art spaces, Lowe has been appointed by President Obama to the National Council on the Arts. Lowe has overseen more than 300 artists' installations and performances, film screenings, workshops, talks and readings at Row, which celebrates its 20th anniversary this year.



TOP FIVE: ONES TO WATCH IN '14



Nicola Parente—Italian painter Parente, known for his kaleidoscopic abstracts, will divide time between Houston and abroad. He continues to show works at Gremillion & Co. Fine Art and Winter Street Studios, and will travel to Ethiopia for a residency at Serenade Art House, where he'll work with children suffering from AIDS.

Francesca Fuchs—The legendary head of the Glassell School's painting department recently debuted works at a faculty show, but it's her take on the idea of "home"—think bittersweet depictions of everyday living—that's taking her on the road this spring, with a noteworthy exhibition at San Antonio's Sala Diaz.

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Kevin Peterson—Hyper-realistic painter
Peterson—his paintings, often of children set
against graffiti'd walls, look like photos at
first blush—is gearing up for a full 2014. The
young painter kicks things off this month at
the L.A. Art Fair, then heads to Manhattan
for Scope NYC in March, before taking part
in group shows in Honolulu and Berlin.

Fariba Abedin—Expect to see the Iranian-American artist's chromatic renderings of geometrical shapes at the annual Texas Contemporary Art Fair and at Wade Wilson's Houston and Santa Fe locales. She'll also install a ceiling sculpture at Silver Street Studios.

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Marco Villegas—Born in Monterrey,
Mexico, the abstract and colorful painter came
to Houston in the 1980s and got right to work,
graduating from UH and finding a long-term
home at the storied Meredith Long Gallery.
This month he'll open a new show at Front,
displaying his Rorschach-recalling woodblock
monotype prints.

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