

ORIGIN.

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YOKO ONO:
Imagine Peace Project

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Thoughts at Dawn, 2011
Acrylic, ink, charcoal powder on panel
84 x 60 in.

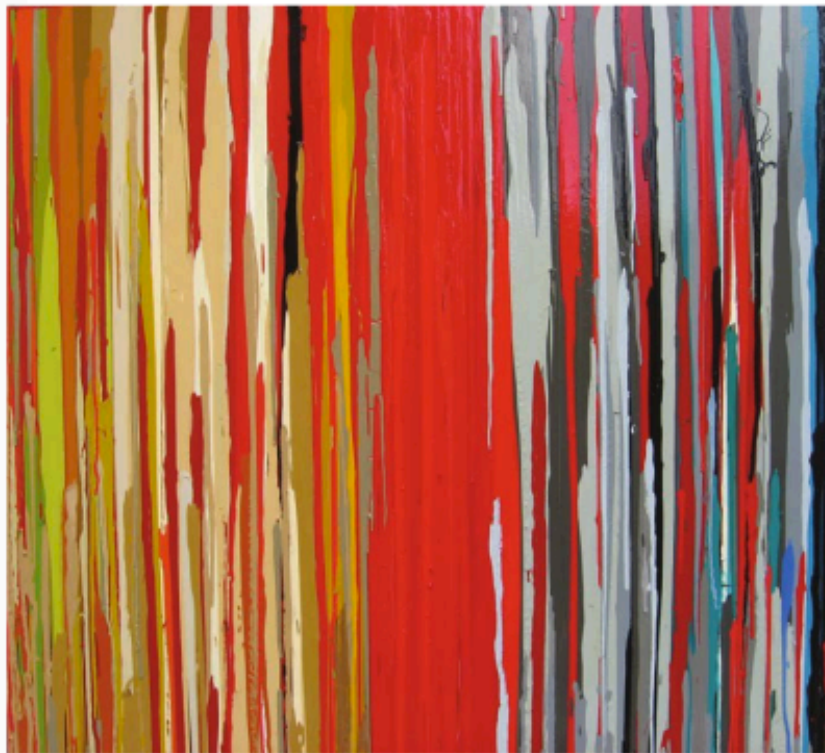
NICOLA PARENTE

"Only that day dawns to which we are awake."

These words by Henry David Thoreau inspire Nicola Parente's new body of work *Edge of Awakening*. The dynamic series of expressive abstract paintings explores neither awakening nor its opposite, but the uncertain worlds between the two where each person must choose among possibilities. Those choices, those points of decision, visited and re-visited, both discover and invent the nature of our lives.

According to Parente, "Art is a venture into worlds that are often only discovered in the attempt to represent them to yourself and others." He prefers to paint in series, "exploring multiple ways of saying not the same thing, but similar things, related things—things that are in process and could go in a multiplicity of directions. The possibility of awakening is also the possibility of remaining unawakened. Our lives are more circuitous than linear, living in more than one environment, a step forward, a step back, moving through a land with no clear boundaries whose silence we interrupt with both our words as well as our marks of paint, discovering and inventing our futures."

www.nicolaparente.com



We Who See, 48" x 48", Acrylic on Canvas.

MARANDA PLEASANT

Austin. Houston. Dallas. L.A.

W Hotel.
Austin. By Appointment.

www.BigModernArt.com